

Use digital production technology in arranging music

Overview

This standard is about using digital music production technology as a creative tool in developing music arrangements

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Performance criteria

You must be able to:

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P1 identify and operate relevant digital software for music arranging

P2 arrange a piece of music, using digital software creatively, for different styles and genres

P3 produce and evaluate music arrangements for relevant markets P4 save and store appropriately, music arrangement files

P5 deliver music arrangement files in a relevant format to intended recipient(s)

P6 review and respond appropriately to feedback on music arrangements

P7 store, back up and retrieve music arrangement files

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Knowledge and understanding

You need to know and understand:

You must be able to:

K1 the relevant computer and keyboard workstation software music sequencers

K2 how to operate digital music sequencers

K3 music arrangement for different styles and genres

K4 how to perform and programme music arrangements for relevant markets

K5 how to archive music arrangement files using appropriate format

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Suite	Music Performers and Composers
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