

# Prepare and install sets for theatre and live productions

### Overview

This standard is about preparing and installing sets for theatre and live productions. You will need to interpret technical drawings, seek out any additional information for set installation.

This will also involve working in line with legislation, organisational requirements and codes of practice at all times.

This standard is for anyone involved in preparing and installing sets in theatre and live productions.



## Prepare and install sets for theatre and live productions

#### Performance criteria

#### You must be able to:

- 1. interpret technical drawings to plan set up requirements
- 2. check the components to make sure everything is available for use
- 3. assemble the set in line with industry standards and production requirements
- 4. clarify information if any instructions are unclear
- 5. use safe handling, lifting and lowering techniques in line with legislation, organisational requirements and codes of practice
- 6. identify and deal with any issues whilst setting up sets in line with legislation, organisational requirements and codes of practice
- 7. confirm that the set is safe and compliant
- 8. work in line with legislation, organisational requirements and codes of practice concerning the setting up and installation of sets



# Prepare and install sets for theatre and live productions

# Knowledge and understanding

#### You need to know and understand:

- 1. how to read and interpret technical drawings to instal the sets
- 2. the production requirements, constraints and deadlines
- 3. stage terminology and its meaning including upstage, downstage, stage left and stage right
- 4. the symbols, terminologies and conventions used for electrical, mechanical or electronic drawings and specifications
- 5. how to check that all the components are available as planned
- 6. the procedures and techniques for safe manual handling, lifting and lowering
- 7. who the person responsible for the set installation and giving instructions is
- 8. why it is important to take instructions from that person only
- 9. safety protocols to be used during set installation
- the issues that may occur when installing sets and how to deal with these
- 11. the importance of leaving the work area safe and tidy and how to do so
- 12. legislation, organisational requirements and codes of practice concerning the setting up and installation of sets

# SKSTTL11



# Prepare and install sets for theatre and live productions

Developed by	ScreenSkills
Version Number	1
Date Approved	31 Mar 2025
Indicative Review Date	31 Mar 2028
Validity	Current
Status	Original
Originating Organisation	ScreenSkills
Original URN	SKSTTL11
Relevant Occupations	Technician, Assistant Technician , Technical Supervisor , Technical Manager, Head Technician, Theatre Technician, Stage Technician, Production Technician, Technician Crew
Suite	Theatre and Live Productions – Technical
Keywords	install; sets; theatre and live productions;