

## Oversee and maintain costume continuity

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### Overview

This standard is about your ability to manage and oversee costume continuity.

This may involve ensuring costumes meet the design brief at the start of a shoot, managing junior colleagues, setting up and maintaining continuity information, ensuring costumes appear as they were at the end of the previous take, taking remedial action when scripted or unscripted events occur, presenting and agreeing actions with the decision makers and checking completed continuity records.

This standard may be applicable to costume supervisors or managers.

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**Performance criteria***You must be able to:*

1. review the production script, schedule, design brief and costume breakdown
2. ensure the costume and accessories comply with the overall look required
3. develop a costume continuity plan
4. check performers appearance against the costume continuity breakdown
5. set up, communicate and maintain the continuity recording process
6. approve performers' dress at commencement of shooting
7. monitor performers' dress throughout the production
8. ensure the costume at the beginning of a new take appears the same as it was at the end of the previous take
9. estimate possible scripted and unscripted occurrences which might impact on performers' costumes
10. confirm required changes to costumes as a result of unscripted events during shooting
11. ensure changes are approved and are made in accordance with the script
12. follow on-set etiquette when maintaining continuity including rules on the use of mobile phones or other modes of communication
13. brief staff on the production, on set etiquette and continuity processes
14. provide sufficient resources for creating reliable continuity records prior to the commencement of, and throughout, the shoot
15. monitor continuity on set throughout the production
16. ensure that continuity information is gathered promptly and without intrusion
17. confirm that continuity details are from reliable sources when not present at a take
18. check and approve completed costume continuity records
19. make records accessible to yourself and relevant staff
20. ensure confidentiality rules and procedures are followed
21. communicate effectively with production staff and other relevant departments or individuals
22. follow health and safety legislation and guidelines at all times

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### Knowledge and understanding

*You need to know and understand:*

1. the production script, schedule, design brief and costume breakdown and the continuity implications
2. setting up, formatting, and maintaining continuity information
3. costume appearance assessment throughout the production
4. how to identify and anticipate scripted and unscripted occurrences that could impact upon the costume requirements or condition of the costume
5. how to communicate costume changes and how to achieve them
6. on set behavior and etiquette
7. recording resources and equipment
8. methods to record and maintain continuity details
9. how to deliver instruct and guidance to junior colleagues
10. confidentiality rules and procedures
11. production staff and departments involved and the communication protocol
12. statutory responsibilities under health, safety and environmental legislation and regulations

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**Relevant Occupations** Arts, Media and Publishing, Associate Professionals and Technical Occupations, Crafts, Creative Arts and Design, Media and Communication, Media Associate Professionals, Performing Arts

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**Suite** Costume for Film, TV and Theatre Productions

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