

Finalise the design for hair, wigs, make-up and prosthetics

Overview

This standard is about your ability to agree and complete the hair, wigs, make-up and prosthetic design for productions.

It includes explaining the design to members of the production team and finding solutions to problems identified during the research for the production.

It is about making sure that the design works with the creative and technical "look" or overall design of the production. It involves planning and communicating your design requirements, including creating production documents. It also involves finalising your budget and projected expenses.

This standard is most applicable to the role of designers.

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Performance criteria

You must be able to:

1. define a hair and/or make-up design concept contributes to the production requirements in conjunction with the creative and technical production team
2. develop a design concept in line with the genre, scale, and type of production the visual style and creative preferences of the director and performers
3. develop your own documentation to create a realistic plan, when the shooting schedule is inexact or non-existent
4. agree changes and consider their implications with the hair, wigs, make-up and prosthetics team and other relevant department
5. find solutions to supply, logistical, creative, or technical problems as they arise during the production
6. specify or confirm the need for extra staff, facilities, and resources to the relevant people
7. produce call times for performers to allow for finalisation of hair, wigs, make-up and prosthetics
8. deliver completed records and documentation to the relevant people

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Knowledge and understanding

You need to know and understand:

1. the creative preferences of the director and performers
2. the scale and type of production you are working on and its overall visual style
3. problem solving techniques for creative, logistical, and technical and supply problems
4. how to communicate hair, wigs, make-up and prosthetics requirements effectively with the team, production, and any external companies
5. when extra staff, facilities and resources are needed
6. how to confirm the location and availability of facilities required
7. how to produce accurate call times for performers
8. how to work effectively to a plan where the shooting schedule is inexact or non-existent
9. how to agree changes and consider their implications with the hair, wigs, make-up and prosthetics team and other relevant departments
10. the importance of finalising expenditure and expenses with those who will authorise it
11. the requirements of the other Heads of Departments and the importance of collaboration
12. the health and safety guidelines to adhere to

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