

Overview

This standard is about evaluating your arts activity using feedback from a variety of sources

Carry out evaluation of your arts activities

Performance criteria

You must be able to:

P1 develop means of demonstrating the impact of your arts activity

P2 seek and collate feedback from your group and other stakeholders

P3 act upon the feedback received

P4 produce evaluative reports for stakeholders with due regard to current legislation, best practice and other evaluation process

P5 evaluate the effectiveness of your activities against the aims, objectives and outcomes

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Knowledge and understanding

You need to know and understand:

K1 how to deliver evaluation relevant to the aims of the arts activity that have either been set by you or employers/stakeholders

K2 different and appropriate methods of collecting data from your groups and stakeholders

K3 the importance of reflection and feedback from your group to inform what you may do within the session and the rest of the programme

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Developed by SDS

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Relevant Occupations Participatory Arts Leader, Artist, Community Artist, Arts Leader, Arts, Animator, Arts, Development Worker, Freelance Artist

Suite Community Arts

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