
Overview

This standard is about overseeing the setting up of flying or installing flown components on a set. You will be required to oversee other's work, checking flying equipment and flown components are set up and installed safely in line with the production plan, produce fly plots to support the production process and deal constructively with any problems.

This standard is for anyone involved in overseeing the set up of flying and installing flown components for theatre and live productions.

Performance criteria

You must be able to:

1. use safe and secure handling, lifting and lowering techniques in line with legislation, organisational requirements and codes of practice
2. give instruction to the people involved to set up flying or install flown components
3. monitor progress of work to set up flying or install flown components
4. identify and deal problems and emergencies in line with legislation, organisational requirements and codes of practice
5. produce fly plots that can be reliably reproduced by another person and makes efficient use of the available resources
6. use methods to achieve plot requirements that sustain and enhance the performance mood
7. inform relevant people about any problems meeting performance requirements
8. review fly plots at regular intervals and use this information to improve future performances
9. keep plot records in line with organisational requirements

Knowledge and understanding

You need to know and understand:

1. legislation, organisational requirements and codes of practice concerning the setting up and installation of flying systems
2. the types of issues that may occur when working with flying systems and how to deal with these
3. the correct procedures and techniques for safe manual handling, lifting and lowering
4. the importance of maintaining working relationships with other staff including the members of the technical team
5. why it is important to produce plots that can be reproduced by another person and how to do so
6. the human and physical resources available and how to make best use of these
7. how to interpret the performance mood and ensure that the plot requirements support these
8. problems that may occur in meeting performance requirements and how to deal with them
9. the importance of reviewing and improving fly plots, who to do this with and how to learn lessons for the future
10. how to maintain plot records in line with organisational requirements

SKSTTL34

Oversee the set up of flying and installing flown components for theatre and live productions



Developed by	ScreenSkills
Version Number	3
Date Approved	31 Mar 2025
Indicative Review Date	31 Mar 2028
Validity	Current
Status	Original
Originating Organisation	ScreenSkills
Original URN	CCSTTL33
Relevant Occupations	Technician, Assistant Technician, Technical Supervisor, Technical Manager, Head Technician, Theatre Technician, Stage Technician, Production Technician, Technician Crew
Suite	Theatre and Live Productions – Technical
Keywords	oversee; flying; flown components; installing; set up; theatre and live productions;
