

Overview

This standard is about your ability to dye or print fabrics and costumes to meet production requirements.

This may involve preparing costumes or materials for dyeing or printing, applying different dyeing and printing techniques, assessing the results, meeting standards throughout the process, knowing how the dyed /printed items will look on camera and outsourcing the work when appropriate.

This standard may be applicable to costume designers, costume supervisors, costume assistants, costume stand by, wardrobe assistants, and costume makers.

Performance criteria

You must be able to:

1. consider the production time period, genre and any specific costume requirements prior to dyeing or printing
2. confirm the brief for any dyeing and printing work including the budget
3. obtain permissions from costume subcontractors or relevant individuals prior to dyeing or printing
4. identify, source and use the most appropriate dye or ink for the required item
5. create and analyse samples prior to dyeing and printing
6. identify allergies or sensitivities to dyeing and printing products of performers and costume team
7. ensure the work area is suitable, clean and free from risks and hazards
8. use protective wear and equipment whilst carrying out the dyeing and printing process
9. carry out and monitor the dyeing and printing process
10. dye and print fabrics to the required quality standard
11. inspect dyed products and report issues to the appropriate personnel in a timely and professional manner
12. clean the work area and equipment after dyeing and printing
13. dispose of waste following environmental procedures
14. source appropriate subcontractors to undertake specialised dyeing and printing work required by the costume department
15. ensure the dyeing and printing techniques used are appropriate for the production and chosen camera formats
16. follow the productions confidentiality rules and requirements
17. communicate clearly with production staff and other relevant departments or individuals
18. follow health, safety and environmental legislation and guidelines at all times

Knowledge and understanding

You need to know and understand:

1. the production timescales and budget
2. the time period /genres and 'look' of the production
3. common allergies or sensitivities to dyeing and printing products
4. different dyes/inks and their uses
5. where to source dye and inks within budget
6. the relevant permission needed prior to dyeing or printing
7. how to create , analyse and assess samples
8. different dyeing and printing technique
9. risk control required when dying and printing Items
10. the quality standard required
11. who to liaise with relating printing or dyeing problems
12. where to source appropriate external dyers / printers within budget and timescale
13. how the dyes and prints will look on stage/camera
14. the production's confidentiality rules and requirements
15. communication protocol
16. statutory responsibilities under health, safety and environmental legislation and regulations

SKSQ23

Dye or print fabrics or costumes



Developed by	ScreenSkills
Version Number	2
Date Approved	30 Mar 2021
Indicative Review Date	30 Mar 2025
Validity	Current
Status	Original
Originating Organisation	ScreenSkills
Original URN	SKSQ20
Relevant Occupations	Arts, Media and Publishing, Associate Professionals and Technical Occupations, Crafts, Creative Arts and Design, Media and Communication, Media Associate Professionals
Suite	Costume for Film, TV and Theatre Productions
Keywords	costume; wardrobe; dye; print; fabrics; dyeing; printing; monitoringquality; outsourcing; techniques; camera
