

## Overview

This standard is about presenting, agreeing and confirming the final costume design and planning the production of the agreed costume within budget.

This may involve presenting the proposed costume design to the production team, negotiating and agreeing the design and budget, planning the sourcing and production of the costume design, identifying suppliers /manufacturers, liaising with production colleagues to resolve problems and completing the costume design to schedule.

This standard may be applicable for costume designers, costume supervisors and costume managers.

## Performance criteria

### *You must be able to:*

1. interpret the production script and identify the scale, characters and overall visual style of the production
2. assess the creative and technical requirements needed to produce the costume design
3. design costumes to meet the production requirements
4. negotiate, agree and confirm the costume design, budget and schedule
5. plan the costume design making process
6. identify and confirm the number of multiple costumes
7. classify the quantity and types of raw materials required to produce the design
8. confirm skills and resources required to produce the design
9. identify the location and availability of the facilities required
10. oversee and monitor the design production progress against the schedule and budget
11. negotiate and agree schedule changes with other relevant departments
12. follow the productions confidentiality rules and requirements
13. identify and confirm stunt wear requirements
14. communicate clearly with the production team and all relevant department and individuals
15. follow health and safety legislation and guidelines at all times

## Knowledge and understanding

### *You need to know and understand:*

1. the storyline and content of the script
2. the visual style, type and scale of the production
3. production schedules and related time constraints
4. the affect the storyline/production activity will have on costumes
5. budgetary limitations
6. design requirements and constraints
7. continuity requirements
8. how to plan both long term and day to day design schedules
9. stunt wear requirements and application
10. the resources required for costume manufacture
11. multiple costume requirements
12. costume manufacturing processes
13. the productions confidentiality rules and requirements
14. the schedule and requirements of other departments within the production
15. the relevant person(s) with whom you should agree changes to the design schedule
16. statutory responsibilities under health, safety and environmental legislation and regulations
17. all departments /personal involved in the production and the communication protocol

SKSQ4



Agree costume design and plan costume production

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<b>Suite</b>	Costume for Film, TV and Theatre Productions
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