

Overview

This Standard is about designing the soundtrack for animation to meet the creative, technical and production needs of the project and to create a soundtrack that adds value to the story. This applies to creation of the final audio track or a temporary track (scratch mix) for an animatic. The role will involve liaising with people such as the director on the creation of voice over and dialogue. This standard is for you if you design sound for animation.

Performance criteria

You must be able to:

1.
determine the requirements that will affect your work by analysing briefs, specifications, scripts, visual references and technical and production parameters
 - 1.1 define the dialogue, music and sound effects needed for

Knowledge and understanding

You need to know and understand:

1.
the aims, objectives and narrative of the production and its overall conceptual vision
 - 1.1 the production requirements, such as delivery schedule

SKSANIM7

Design sound for animation



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Validity	Current
Status	Original
Originating Organisation	Creative skillset
Original URN	sksanim07
Relevant Occupations	Designers, Sound Supervisor, Animation Professionals
Suite	Animation
Keywords	Design; Sound; Animation; Soundtrack; Creative; Technical; Production; Story; Audio; Track; Scratch mix; Animatic; Liaising; Director; Voice over; Dialogue
