

## Overview

This Standard is about following health and safety requirements for all aspects of sound production. It is about identifying risks and potential hazards, in particular, when working in unfamiliar locations.

It is about setting up, and using sound equipment in a way that is safe for yourself and others and taking action to deal with anything that may put yourself or others at a risk. It includes keeping health and safety records and reporting situations which pose a risk to people at work

It is also being aware of your environment and any environmental factors that you need to consider prior to setting up and using any equipment.

This Standard applies to everyone involved with sound production.

## Performance criteria

### *You must be able to:*

1. check that all relevant health and safety assessments have been conducted
2. obtain copies of, and read, all the controls that you and the production must comply with to ensure safe working
3. make sure you understand all the controls for the production and what they mean in practice
4. attend safety briefings that are relevant to your role and the production
5. make sure sound equipment and accessories are lifted, carried and placed in accordance with manual handling techniques and health and safety requirements
6. check that sound equipment and accessories are rigged and connected in line with suppliers' or manufacturers' technical and safety requirements
7. make sure that measures and controls are in place to ensure requirements for safe listening are met
8. operate sound equipment in ways that do not cause a risk to the health and safety of yourself or others
9. control health and safety risks that are within your capability and job responsibilities
10. identify when reassessment may need to be carried out and bring this to the attention of relevant people
11. refer hazards and risks that you cannot deal with yourself, and suggestions for reducing risks, to the people responsible at appropriate times
12. take prompt action to deal with faults and other hazards in accordance with workplace instructions and legal requirements
13. de-rig and disconnect sound equipment and accessories in line with suppliers' or manufacturers' technical and safety requirements
14. restore studios or locations to their pre-use condition after use, and dispose of waste, in line with production requirements
15. keep appropriate health and safety records in line with requirements

## Knowledge and understanding

### *You need to know and understand:*

1. your responsibilities and legal duties for health and safety and controlling risks
2. health and safety legislation relevant to all aspects of sound production with which you are involved
3. the generic "hazards" and "risks" related to sound production, and the specific controls in place for the specific production
4. who is responsible for health and safety and how to contact them
5. how to raise concerns you have about risk or potential hazards
6. safe working practices which you must follow
7. how to obtain and refer to health and safety assessments for the production
8. the importance of remaining alert to the presence of hazards and risks in your area and in the whole studio or location
9. the importance of promptly dealing with, or reporting, risks and hazards
10. health and safety principles of safe listening, including controls and compliance of controls against hearing loss
11. suppliers' or manufacturers' instructions for the safe use of sound equipment and accessories
12. possible conflicts between suppliers' or manufacturers' technical and safety requirements and production requirements and which take precedence
13. the effect scope creep can have on risks and hazards and health and safety assessments and why and when re-assessments are necessary
14. where and when to get additional health and safety assistance including safety briefings
15. identification and logging requirements

SKSS04

Follow health and safety requirements for sound production



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