

## Overview

This Standard is about mixing sound during post-production, also referred to as “re-recording mixing” or “dubbing”. It involves the assessing, selecting, balancing and treatment of sound that has been organised on tracks, to achieve the level, tonal quality, audio image and intelligibility required. This Standard should apply to anyone who is involved with mixing recorded sound in post production.

## Performance criteria

*You must be able to:*

1.  
carry out an accurate assessment of each characteristic of sound tracks
  - 1.1 adjust individual sound tracks so that they have the desired

## Knowledge and understanding

*You need to know and understand:*

1.  
production requirements, technical and financial
  - 1.1 principles of sound editing and how to edit sound using popular

SKSPP24



Mix recorded sound

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