

## Overview

This Standard is about editing sound material to meet production requirements. It involves assessing the material to decide what sort of edit should be used, and dealing with difficulties in making the required edit. It is about selecting appropriate edit points, making technically accurate edits, assessing finished edits, and completing them by the deadlines you have been given. You may sometimes be working to tight deadlines and under pressure. This Standard should apply to anyone who is involved with editing sound.

## Performance criteria

*You must be able to:*

1.  
ascertain the technical, creative and commercial requirements for  
sound editing from reliable sources
  - 1.1 carry out an accurate assessment of material to determine the

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## Knowledge and understanding

*You need to know and understand:*

1.  
the post production requirements of the client or production
  - 1.1 the material to be edited, what the editing requirements are, and

SKSPP20

Edit sound



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<b>Validity</b>	Current
<b>Status</b>	Original
<b>Originating Organisation</b>	Creative skillset
<b>Original URN</b>	sksp20
<b>Relevant Occupations</b>	Post Production Professionals
<b>Suite</b>	Post production for Film and TV
<b>Keywords</b>	Post production; Production; Film; Tv; Sound; Edit

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