

## Overview

This Standard is about recording dialogue or narration in a way that conveys mood and information consistent with the intentions of clients. Dialogue can be recorded from scratch or rerecorded and replaced when original recordings are unusable. It includes collaborating with, and managing, talent with a wide range of temperaments. This Standard should apply to anyone who is involved with recording or replacing dialogue.

## Performance criteria

*You must be able to:*

1.  
develop approaches to dialogue with clients that take account of  
their vision and ideas
  - 1.1 evaluate existing material for audio quality against expected

## Knowledge and understanding

*You need to know and understand:*

1.  
how to collaborate and cooperate with clients in creative conversations around their ideas
  - 1.1  
the style of voice required for characters and narrators
  - 1.2  
how to develop ideas that help meet creative requirements
  - 1.3  
techniques and procedures for sound treatment
  - 1.4  
how to assess visual and/or audio quality to expected artistic and

## Record dialogue and narration

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<b>Validity</b>	Current
<b>Status</b>	Original
<b>Originating Organisation</b>	Creative skillset
<b>Original URN</b>	sksp15
<b>Relevant Occupations</b>	Post Production Professionals
<b>Suite</b>	Post production for Film and TV
<b>Keywords</b>	Post production; Editing; Narration; Dialogue; Recording; Replacing

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