

Overview

This Standard is about providing sound that enhances immediacy, action and helps give pace and mood to visual content. Sound spot effects and atmosphere may need to be created from scratch or acquired from a sound library. This Standard should apply to anyone who is involved with creating or selecting sound spot effects and atmosphere, and in particular to Foley artists.

Provide sound spot effects and atmosphere

Performance criteria

You must be able to:

1.
identify and agree the role of atmospheric sound and specific sounds in the narrative with relevant people
 - 1.1 develop ideas that help tell the story; taking into account filming

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Knowledge and understanding

You need to know and understand:

1.
the client or production requirements, including any script requirements
 - 1.1 the technical and artistic requirements, including any technical

SKSPP14



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Relevant Occupations Post Production Professionals

Suite Post production for Film and TV

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