

Overview

This Standard is about combining graphics and VFX with live footage in the way envisaged by the client and the graphics and VFX designers. Work must be consistent with the quality and format requirements of the product. This Standard could apply to anyone involved with incorporating media in live footage.

Incorporate visual effects and graphics in live footage

Performance criteria

You must be able to:

1.
check that live footage is shot in ways that enable effects and graphics to be added
 - 1.1
obtain visual material to be used from reliable sources
 - 1.2
check that scripted effects can be incorporated within time and

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Knowledge and understanding

You need to know and understand:

1.
the look and feel intended by clients
 - 1.1 how to interpret technical and format requirements for masters to

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Relevant Occupations Post Production Professionals

Suite Post production for Film and TV

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