

## Overview

This Standard is about advising production on the contribution that post production will be able to make, technically and creatively, to a project. It is a very important part of the process which helps avoid unnecessary difficulties in post production when filming or sound recording and ensuring technically satisfactory outputs are created, especially when working with multiple transcodes. This Standard will mainly apply to those at a managerial level but could apply to anyone in post production who is responsible for advising production.

Advise production from a post production perspective

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## Performance criteria

*You must be able to:*

1.  
evaluate what clients expect or need from post production against what is feasible and within budget
  - 1.1 analyse production plans, workflow, budget and schedule using

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## Knowledge and understanding

*You need to know and understand:*

1.  
how to find out from a client what they expect of a project
  - 1.1 methods for evaluating the cost and technical feasibility of

SKSPP01



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<b>Suite</b>	Post production for Film and TV
<b>Keywords</b>	Post production; Production; Film; Tv

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