
Overview

This Standard is for you if you operate as a freelancer in the creative industries. In order to be successful you need to seek and find work, negotiate your own contract (unless you have an agent) and meet budgeting and legal requirements related to your freelance status.

This requires a good understanding of how to promote your achievements, further your reputation, and keep your skills and knowledge up-to-date.

It also involves a range of business skills necessary to thrive as a freelancer. Most people working in the creative industries will need to prepare for a portfolio career.

Performance criteria

You must be able to:

1. establish, follow-up and regularly maintain business contacts within the industry
2. participate within relevant networks and expert organisations to support your freelance activity
3. identify and follow appropriate strategies to enhance your professional reputation and promote yourself to potential clients
4. ensure that you have systems in place that help identify work opportunities at an early stage
5. maximise your reputation by ensuring the circulation of current and succinct information about your experience, past work, achievements and availability
6. investigate potential agents or other representatives available in your area
7. make use of others as models of competence thereby enabling the identification of development and training needs
8. seek constructive feedback from relevant people about your performance and evaluate feedback so as to identify development needs
9. maintain your own continuous professional development to ensure you refresh, update and add to your skills and knowledge
10. regularly revisit, review and set realistic objectives for training needs, performance and progress, business targets and the use of time and resources in achieving objectives
11. ensure that record keeping and accounts are kept up-to-date and are accurate and relevant
12. set up and use effective systems for managing budgets, tax, VAT and other paperwork
13. establish and maintain effective services to support yourself as a freelancer
14. plan ahead to organise and maintain a viable work and cash flow
15. ensure you are flexible and prepared to adapt to the demands of others whilst maintaining personal working style, brand and reputation
16. negotiate terms and conditions that meet legal requirements in terms of equal opportunities, employment law, production industry regulations and health and safety
17. estimate and agree realistic fee rates, schedule and other expenses

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18. establish clear performance outcomes
 19. ensure the contract contains details regarding payment terms and time limit to payment and the obligations of all parties clearly communicated
 20. ensure that the details of the contract match agreements and securely store a written copy of the final signed contract
 21. decide if it is beneficial to your work to establish and
 22. maintain a professional online presence

Knowledge and understanding

- You need to know and understand:*
- 1 who are the major commissioning organisations in your field of expertise and how best to make contact
 - 2 how to maintain your professional ethics and practices, and keep abreast of new developments within the multi-media industry
 - 3 acceptable ways to market yourself and your services in your industry
 - 4 creative ways to show clients that you are worth approaching about the possibility of work
 - 5 what are the best and most effective tools to use for self-promotion
 - 6 whether an agent, diary service or on-line talent database, would be able to help you to find work
 - 7 how to access work opportunities within your industry
 - 8 how to estimate realistic rates for fees and, if appropriate, resources such as accommodation and expenses
 - 9 how to negotiate terms and conditions in line with legal and industry requirements
 - 10 when you need to obtain insurance and how to do so
 - 11 when and how to agree staged payments
 - 12 how to maintain contacts and conduct negotiations with potential clients
 - 13 how to negotiate and agree legal contracts that include expected income, time available and clearly established outcomes

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- 14 the relevant sources of advice on employment, insurance, tax regulations and other small business legislation
 - 15 how to keep simple accounts (income, expenditure and cash flow) and how to invoice and chase late payments
 - 16 how to set and manage personal and business budgets
 - 17 how to recognise the difference between creative and business decisions
 - 18 how to carry out contingency planning, scheduling and future planning so as to maintain a viable work and cash flow
 - 19 how to build support networks to address the difficulties of working alone
 - 20 how to identify potential mentors and develop a productive mentoring relationship
 - 21 how to manage your continuous professional development to ensure your skills and knowledge are kept up-to-date
 - 22 the benefits of a professional online presence and the options to achieve this including promotional websites, blogs and use of social media

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Relevant Occupations AR/VR Technician; Arts, Media and Publishing; Broadcast Engineer; Camera Assistant; Cameraman; Colourist (Film & TV); Crane Operator (Film & TV); Crane Technician (Film & TV); Data Wrangler; Foley Technician ; Key Grip; Line Producer; Media Associate Professionals; Media Wrangler; Outside Broadcast Engineer; Post Production Coordinator; Post Production Professionals; Post Production Supervisor ; Post-Production Engineer; Production Assistant; Production Coordinator; Production Managers; Sound Production Professionals (Film & TV); Sound Supervisor ; Special Effects Senior Technician; Special Effects Supervisor; Special Effects Technician; Special Effects Trainee; Studio Engineer; Trainee Grip; Vision Engineer; VFX Technician

Suite Creative Media Generic Skills

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