

## Overview

This Standard involves laying track on flat surfaces for camera dollies or camera cranes. It is about assessing the suitability of the surface on which the track will be used, and the type of track relative to the sizes and weights of the equipment to be carried.

This Standard is for anyone involved with laying basic flat track for camera dollies or camera cranes.

## Performance criteria

### *You must be able to:*

1. make sure surfaces will give sufficient support for the entire length of tracks
2. identify items above and to the side of tracks that could cause obstruction or danger
3. assess the probability, and nature, of any circumstances that might affect surface stability
4. specify floor-type, frames and boards that will support the weight of tracks
5. lay tracks that are level and silent
6. use track types recommended by suppliers
7. lay track in ways that prevent accidental tripping by any person
8. make sure track is safe from damage by falling objects or by moving vehicles
9. check that any cables will not restrict dolly movement
10. fit any required track end stops
11. monitor and maintain tracks for the duration of set-up/shots
12. move and lay tracks in line with manual handling procedures
13. secure and protect equipment when not in use in line with manufacturers' instructions

## Knowledge and understanding

*You need to know and understand:*

1. the direction and angle of shots and the path of any action
2. the time available for construction
3. the limits of your expertise and when it is appropriate to call on other specialists
4. how to construct and maintain level, silent track, regardless of surface
5. types of track to be used for different dollies
6. relevant legislation, guidance and industry best practice
7. how to produce risk assessments for self and others
8. where to obtain information about track location and length required
9. the benefits of teamwork and how to communicate with others
10. construction methods for relevant floor types, frames and boards
11. how to access specialist riggers to lay any required decking for tracks and when it is appropriate to use them
12. how to provide braking or harnesses to prevent overrun
13. how to prevent danger to others from tripping
14. how to prevent damage to the track from others
15. how to protect delicate surfaces from damage
16. how to monitor and maintain the track for the duration of set-up/shot
17. relevant manual handling procedures including required of Personal Protective Equipment (PPE)
18. how to secure equipment when not in use
19. why it is important to keep equipment dry and free of dust, sand and other debris

## Lay basic flat track

---

<b>Developed by</b>	Creative Skillset
<b>Version Number</b>	2
<b>Date Approved</b>	March 2018
<b>Indicative Review Date</b>	March 2021
<b>Validity</b>	Current
<b>Status</b>	Original
<b>Originating Organisation</b>	Creative Skillset
<b>Original URN</b>	SKSG4
<b>Relevant Occupations</b>	Grips; Trainee Grip; Key Grip; Crane Operator (Film & TV); Crane Technician (Film & TV)
<b>Suite</b>	Grips and Crane Technicians
<b>Keywords</b>	Grip; health and safety, basic track; camera dollies

---