

Engage participants in arts activities

Overview

This standard is about engaging your participants in arts activities with an ability to apply a variety of approaches that balances the needs of individuals and the group as a whole.

Performance criteria

- You must be able to:*
- P1 identify the required, desired and potential outcomes and outputs for the arts activity
 - P2 engage the participants in a creative process, adapting and developing your approach based on your observation of the way they engage with the activity
 - P3 support the creative and imaginative ideas of participants through arts activities
 - P4 communicate appropriately and clearly to all participants
 - P5 provide reflective opportunities for participants
 - P6 provide participants with accurate, specific and constructive feedback
 - P7 use appropriate means for gauging the effectiveness of the activity
 - P8 identify, propose or facilitate development opportunities for participants where appropriate

Knowledge and understanding

- You need to know and understand:*
- K1 different strategies to enable participants to engage in the art they are undertaking
 - K2 how to develop an inclusive and supportive atmosphere
 - K3 how to present yourself as a professional
 - K4 the principles of person-centred approaches
 - K5 methods to develop collective decision making in making art together
 - K6 how to draw out, develop and structure imaginative ideas of the participants
 - K7 the role of other professional workers in understanding how to support individuals and the group
 - K8 the principles and application of reflective practice and giving feedback

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Developed by	Creative and cultural skills
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Originating Organisation	Creative and Cultural Skills
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Relevant Occupations	Animator; Artist; Arts Development Worker; Freelance Artist; Community Artist; Arts Leader; Participatory Arts Leader
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Suite	Community Arts
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