

## SKSHM14

### Apply, maintain and remove prosthetic pieces and bald caps



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#### Overview

This Standard measures your ability to use the appropriate techniques to work with small prosthetics pieces and which will include applying, maintaining and removing the prosthetic pieces. These pieces will include items such as facial parts and bald caps.

It involves ensuring that performers are comfortable and fully informed of the procedures you are undertaking with them. It is about preparing skin and positioning prosthetics to meet the design requirement on camera.

It also involves maintaining the pieces throughout the production and removing them in a manner that is safe and causes the least discomfort to the performer.

This Standard could be applicable to several roles, but is most applicable to the artist or prosthetic technician.

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### Performance criteria

*You must be able to:*

- P1 agree the requirements of the design brief with the relevant person and the smaller prosthetic pieces that will be required
- P2 prepare the skin appropriately for the type of contact material used
- P3 perform skin tests and take appropriate action in the event of an adverse skin reaction
- P4 check the compatibility of the following with the performers skin:
  - P4.1 finishing make-up
  - P4.2 adhesives
- P5 position performers correctly to achieve the desired effect and minimise discomfort
- P6 keep performers informed fully of the application stages and provide opportunities for questions
- P7 apply skin compatible adhesives in positions that permit the required mobility and security of the prosthetics during shooting
- P8 ensure templates, measurements and block size are appropriate for the performer and the design brief
- P9 ensure the appropriate block release agents and sealers are used
- P10 position prosthetics to meet the design requirement
- P11 use the correct type of make up on the prosthetic and ensure the finished look meets the design criteria on camera
- P12 ensure that the prosthetic is sustained under shooting conditions
- P13 complete the application and fixing of prosthetics to the production schedule taking into account the possible discomfort for the performer
- P14 remove the prosthetic carefully to minimise the performer's discomfort
- P15 store the prosthetics correctly and keep accurate records of methods, formula and process to enable future replication
- P16 use appropriate materials to clean tools and equipment

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#### Knowledge and understanding

*You need to know and understand:*

- K1 the requirements of the design brief
- K2 budgetary and time constraints
- K3 health and safety requirements relating to the application, maintenance and removal of small prosthetic pieces
- K4 how to perform tests for skin compatibility, adverse skin reactions and the importance of checking performers' history of allergies or other sensitivities
- K5 what action to take in the event of an adverse skin reaction
- K6 how to prepare the skin appropriately for the type of contact material used
- K7 the required mobility and security of the prosthetics the templates, measurements and block size that are appropriate for the performer and the design brief
- K8 how to remove the prosthetic carefully to minimise the performers discomfort
- K9 storage methods for smaller prosthetic pieces
- K10 how to clean tools and equipment

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<b>Original URN</b>	HM14L
<b>Relevant occupations</b>	Retail and Commercial Enterprise; Service Enterprises; Performing Arts; Crafts, Creative Arts and Design; Media and Communication; Design Associate Professionals; Hairdressers and Related Occupations; Personal Services Occupations NEC; Arts, Media and Publishing
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