

Overview

This Standard is about your ability to interpret production information and plan grip activity. Production information might be scripts, shooting schedules, previsualisations, technical visualisations, information from location visits (recces) and other production documents. You will need to produce your plans in accepted formats, conferring with others when appropriate.

This Standard is for you if you interpret production information to plan grip activity.

Interpret production information to plan grip activity

Performance criteria

You must be able to:

1. obtain scripts, previsualisations, technical visualisations and shooting schedules before planning grip activity
2. break down scripts and shooting schedules to identify requirements for grip activity
3. use relevant information from location visits and visualisations to identify the technical demands and limitations of grip activity
4. clarify any ambiguities in your interpretation about grip requirements with appropriate people
5. list and specify what is needed to realise grip activity to meet production requirements
6. record a plan of grip activity in a format that meets production requirements
7. document all aspects of risk management connected with your work in required formats, providing this to others when required
8. highlight to relevant heads of department any aspect of your work on productions that could, present a risk or hazard to their department
9. confirm with relevant people that planned grip activity can be achieved in compliance with health and safety legislation

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Knowledge and understanding

You need to know and understand:

1. the format of a script and how to read one to identify grip activity
2. how to access and obtain previsualisations and technical visualisations for productions
3. how to interpret previsualisations and technical visualisations to identify grip requirements
4. how to obtain and interpret shooting schedules when planning grip activity
5. how information from locations (tech recces) can impact on grip requirements
6. how to obtain information about location(s) when you were unable to visit yourself
7. the benefits of teamwork and how to communicate with others
8. production requirements to consider when planning grip activity including safety and location
9. how to liaise with relevant production personnel to ensure planned grip activity meets requirements
10. production budgets and schedules and how these impact on grip activity
11. the interrelationships between other departments and grip activity
12. how to work in collaboration with other departments
13. risk assessment processes and management

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Relevant Occupations Grips; Key Grip; Crane Operator (Film & TV); Trainee Grip; Crane Technician (Film & TV)

Suite Grips and Crane Technicians

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