
Overview

This standard is for those who make up designs that vary in style, fabric and make up.

The job role may involve:

- 1 preparing to make up garments
- 2 checking components
- 3 producing garments

**Performance
criteria**

- You must be able to:
- P1 examine the design and pattern requirements
 - P2 select the appropriate materials, tools and equipment to make up the design
 - P3 identify and select the appropriate thread, needle and trim
 - P4 assemble the pieces required to make up the design
 - P5 identify and report any missing pattern pieces
 - P6 check components and ensure that all design features are met and the material pieces are ready to sew
 - P7 prepare interfacings required to make up the design
 - P8 identify and select appropriate sewing techniques for the design
 - P9 order and prioritise the way the design will be made up
 - P10 adopt suitable handling techniques and work methods to achieve required outcomes
 - P11 select the appropriate sewing machine/s and sew the garment components
 - P12 use work aids and guides
 - P13 complete hand sewing procedures at appropriate times within the make-up process
 - P14 press the item as required throughout the make-up process
 - P15 apply the finishing processes as appropriate to the design
 - P16 critically examine the item and compare with design requirements throughout the production process
 - P17 diagnose faults correctly and take appropriate corrective action
 - P18 ensure quality standards are met throughout the process
 - P19 complete appropriate records and documents
 - P20 communicate effectively with colleagues and customers
 - P21 identify problems and resolve issues within limits of your own responsibility
 - P22 report problems outside area of responsibility to the appropriate person
 - P23 work to legal requirements, standards and regulations, policies, procedures and professional codes

Knowledge and understanding

You need to know and understand:

- K1 how to interpret design and pattern requirements
- K2 pattern cutting techniques
- K3 the relationship and suitability is of materials and components characteristic to proposed designs
- K4 how to maximise the use of fabrics
- K5 how to assess and select the most appropriate thread, needle, interfacing and trimmings
- K6 different sewing machines and there uses (i.e. lockstitch, overlock, cover seam etc.)
- K7 how thread, operate and use a sewing machine safely
- K8 sewing, pressing and finishing techniques
- K9 quality standards and specifications
- K10 the types, placement and meanings of pattern markings
- K11 the customer requirements
- K12 the limits of personal responsibility
- K13 how to report problems outside your area of responsibility
- K14 the importance of effective communication with customers and colleagues
- K15 the lines of communication, authority and reporting procedures
- K16 the organisation's procedures, rules, codes and guidelines
- K17 statutory responsibilities under health, safety and environmental legislation and regulations

SKSAMT22
Make-up a finished design



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