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**Overview**

This standard is for those who develop patterns by draping and modelling cloth using a dress form.

The job role may involve:

- 1 assess a design for draping /modelling suitability
- 2 drape or model a garment on to a dress form
- 3 produce a pattern

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**Performance  
criteria**

- You must be able to:
- P1 select the appropriate dress form, tools and work aids
  - P2 ensure key land marks are indicated clearly and accurately including
    - P2.1 neck
    - P2.2 waist
    - P2.3 shoulder
    - P2.4 side seams
    - P2.5 princess seam
    - P2.6 hip
  - P3 create a bridge from bust point to bust point if necessary
  - P4 use pins to mark key points such as
    - P4.1 centre bust
    - P4.2 top shoulder
    - P4.3 arm hole depth
    - P4.4 centre of armscye
    - P4.5 centre neck
  - P5 select fabric that is compatible with the intended design, materials and production process
  - P6 measure, cut, and press fabric for modelling
  - P7 mark grain lines, reference lines and pattern information onto fabric
  - P8 pin the fabric to the dress form and position to create the desired effect including
    - P8.1 darts
    - P8.2 tucks
    - P8.3 gathers
  - P9 determine final design and mark the location of seam lines, darts, tucks etc.
  - P10 remove the design from the dress form and lay flat
  - P11 unpin the garment and use rulers and design curves to connect, smooth out and finalise the markings
  - P12 add seam lines and cut off excess fabric
  - P13 re-pin and replace the design onto the dress form
  - P14 check and confirm the fit and accuracy of the design

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- You must be able to:
- P15 remove the design from the dress form, unpin, press and ensure all markings are present
  - P16 create the garment pattern by transferring the fabric shape and markings to paper
  - P17 ensure the pattern pieces are labelled with required information
  - P18 use safe working practices that conform to current codes of practice
  - P19 identify and report issues with components/ design
  - P20 complete pattern within the timescales specified
  - P21 complete appropriate records and documents
  - P22 identify problems and resolve issues within limits of your own responsibility
  - P23 report problems outside area of responsibility to the appropriate person  
work to legal requirements, standards and regulations, policies, procedures and professional codes

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**Knowledge and understanding****You need to know and understand:**

- K1 how to interpret working drawings and design sketches
- K2 the principles of draping and modelling cloth to create a garment
- K3 pattern making techniques and methods
- K4 the pattern making equipment required i.e. tracing wheel, scissors, pins, pattern notcher and marker
- K5 fabric characteristics
- K6 labelling requirements i.e. size, number to cut, style number etc.
- K7 internal pattern reference systems and instruction requirements
- K8 capabilities and limitations of manual cutting equipment
- K9 customer specifications and interpretation
- K10 quality standards
- K11 the limits of personal responsibility
- K12 how to report problems outside your area of responsibility
- K13 the importance of effective communication with customers and colleagues
- K14 the lines of communication, authority and reporting procedures
- K15 the organisation's procedures, rules, codes and guidelines
- K16 statutory responsibilities under health, safety and environmental legislation and regulations

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