# SKSAMT14 Create a pattern via toile making



#### **Overview**

This standard is for those who develop patterns by making and fitting a toile.

The job role may involve:

- 1 assess a design for toile suitability
- 2 producing and evaluating a toile
- 3 producing a pattern

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### Performance criteria

P1	interpret working drawings/design
P2	select patterns as a working base to meet the specific design
P3	select tools for making a toile
P4	select fabric that is compatible with the intended materials and production
	process
P5	lay up, mark in and cut pattern pieces from fabric applying generous seam
	allowances and hems to accommodate potential alterations
P6	produce templates for style features and component parts that are easily
	identified
P7	label and mark each pattern piece
P8	prepare machinery and set stitch length to thread mark pattern pieces
P9	identify and select appropriate thread, needle and work aids
P10	identify, mark and divide components
P11	identify and select appropriate sewing techniques
P12	order and prioritise the sequence of the toile make-up
P13	sew the pattern pieces in the correct sequence
P14	press the toile
P15	select a dress stand/ mannequin of the required size
P16	place the toile onto the dress stand/ mannequin
P17	using pins fit and style the toile as required
P18	mark adjustments where necessary
P19	use suitable handling techniques and work methods to achieve
	specifications
P20	critically examine the item throughout the production process
P21	remove the toile and disassemble the pattern pieces
P22	adjust the pattern pieces according to the amendments required
P23	use safe working practices that conform to current codes of practice
P24	identify and report issues with components/ design
P25	complete pattern within the timescales specified
P26	complete appropriate records and documents
	P2 P3 P4 P5 P6 P7 P8 P9 P10 P11 P12 P13 P14 P15 P16 P17 P18 P19 P20 P21 P22 P23 P24 P25

P27 identify problems and resolve issues within limits of your own responsibility

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You must be able to: P28 report problems outside area of responsibility to the appropriate person

P29 work to legal requirements, standards and regulations, policies, procedures and professional codes

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## Knowledge and understanding

You need to know	K1	how to interpret working drawings and design sketches
and understand:	K2	pattern making techniques and methods
	K3	pattern making equipment i.e. tracing wheel, scissors, pins, pattern notcher,
		marker
	K4	laying-up techniques to achieve size, quality and quantity requirements
	K5	fabric characteristics
	K6	how to manipulate pattern pieces to achieve maximum fabric utilisation and
		cost effectiveness
	K7	pattern engineering including pairs, fabric nap, repeats etc.
	K8	labelling requirements i.e. size, number to cut, style number etc.
	K9	internal pattern reference systems and instruction requirements
	K10	the implications of fabric utilisation on overall costs
	K11	capabilities and limitations of manual cutting equipment
	K12	customer specifications and interpretation
	K13	quality standards
	K14	the limits of personal responsibility
	K15	how to report problems outside your area of responsibility
	K16	the importance of effective communication with customers and colleagues
	K17	the lines of communication, authority and reporting procedures
	K18	the organisation's procedures, rules, codes and guidelines
	K19	statutory responsibilities under health, safety and environmental legislation

and regulations

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Developed by	Creative Skillset
Version number	1
Date approved	November 2013
Indicative review date	April 2017
Validity	Current
Status	Original
Originating organisation	Creative Skillset
Original URN	SKSAMT14
Relevant occupations	Manufacturing technologies; Crafts, creative arts and design; Textile and Garment Trades
Suite	Apparel Manufacturing Technology
Key words	Apparel; pattern; toile; production; sampling