
Overview

This standard is about applying hair and special effects . You are required to prepare the performer, select and apply makeup, special effects, facial hair, bald caps or prosthetics to change their appearance in line with the agreed design requirements and production constraints. In addition you will be required where to touch up makeup during the performance and remove makeup afterwards.

This standard appeared in V2 Technical Theatre NOS as TP12

CCSWHM1

Apply makeup and special effects

Performance criteria

You must be able to:

- P1 prepare and organise materials and equipment in dressing rooms, quick change areas and back stage kit to ensure easy access and use throughout the make up process.
- P2 keep materials and equipment fully stocked, tidy and hygienic
- P3 clean make up materials using approved cleaning materials and methods.
- P4 handle, clean, store and dispose of tools, materials and equipment in a safe and hygienic manner
- P5 recognise infectious or contagious skin and hair conditions that could contaminate make up materials and equipment.
- P6 deal with contamination of make up materials and equipment effectively and take the necessary steps to avoid passing on infection to other performers.
- P7 test performers' skin or scalp for potential adverse reactions to special effects, prosthetics, adhesives, removers, facial hair.
- P8 take immediate, appropriate action if the makeup, special effects or skin adhesives cause harmful skin reactions.
- P9 advise performers about potential adverse reactions or discomfort that could be caused by make up processes and steps that will be taken to minimise this risk
- P10 clarify and agree the design requirements with the relevant person(s).
- P11 evaluate the types of make up best suited to different live performance conditions and make your selection accordingly.
- P12 check that the selected make up is compatible with performers skin type.
- P13 apply selected make up and special effects using the appropriate sequence and techniques as stipulated by the design requirements and the relevant person(s).
- P14 apply make up in accordance with the performance schedule.
- P15 remove the performers' make up or special effects as required after the performance.
- P16 prepare the skin and scalp appropriately for the type of contact material used.
- P17 prepare hair and scalp for the fitting of bald caps.
- P18 apply bald caps ensuring that the fit, tension and texture is correct as advised by the relevant person.
- P19 airbrush skin caps and other skin areas to the required colour and skin tone.
- P20 confirm that finished special effects meet the production requirements.
- P21 clearly and fully inform performers of the process of applying and fixing facial hair and ensure they are positioned comfortably.
- P22 select the facial hair and types of adhesive
- P23 apply facial hair and loose hair in line with the production requirements.

CCSWHM1

Apply makeup and special effects

- P24 remove prosthetics, facial and loose hair and store in an appropriate manner following performance.
- P25 identify the smaller prosthetic pieces that will be required.
- P26 check that templates, measurements and block size are appropriate for the performer and the design brief.
- P27 apply and fix prosthetics taking into account the possible discomfort for the performer.
- P28 remove prosthetic carefully to minimise the performers discomfort

CCSWHM1

Apply makeup and special effects

Knowledge and understanding

You need to know and understand:

- K1 Hygiene and cleaning requirements for make up hair materials and equipment.
- K2 Personal hygiene requirements.
- K3 Health and safety requirements for make up application.
- K4 Safe and hygienic methods to store, handle and dispose of make up, equipment, tools and hazardous substances.
- K5 What current regulations, environmental and health and safety considerations in the use of materials, processes and technology are relevant.
- K6 The basic make up or hair work materials and equipment required for dressing rooms, quick change areas and backstage kit.
- K7 Where and how to obtain make up or hair materials and equipment.
- K8 How to minimise personal discomfort and embarrassment for performers.
- K9 How to test for and avoid: potential infection; adverse hair and skin reaction; and personal discomfort for performers.
- K10 What is the appropriate action to take in the event of: potential infection, adverse hair and skin reaction and personal discomfort for performers.
- K11 What actions to take where make up deteriorates
- K12 The types of make up available for your use and their suitability.
- K13 How lighting affects different products.
- K14 The performance requirements for the makeup
- K15 The correct sequence and techniques for make up application.
- K16 Appropriate methods of skin and scalp preparation.
- K17 Different performance conditions and how this can affect special effects make up and bald caps.
- K18 How to apply bald caps to the correct fit, texture and tension.
- K19 The techniques of airbrushing and how to apply it to skin and manmade fabrics.
- K20 How to remove the special effects make up and bald caps carefully to reduce performers' discomfort.
- K21 What actions to take where special effects make up or bald caps deteriorate.
- K22 The application and fixing process of loose and facial hair.
- K23 The criteria to consider when selecting facial hair, material and adhesives.
- K24 The different fitting and dressing techniques required for false and human hair.
- K25 How to prepare the skin appropriately for the type of contact material used. The required mobility and security of the prosthetics the templates, measurements and block size that are appropriate for the performer and the design brief.
- K26

CCSWHM1

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