

CCSDL7

Design programmes of dance work that are appropriate to specific groups and individuals



Overview

This standard is about being able to communicate about the role you will provide and the support you expect in return from stakeholders to ensure that the design of a dance programme is fit for purpose.

This standard ensures the you takes an active role in creating the work situations you step into. The design of the programme must be clear in its purpose and must match the your available skills with the end user.

Project scoping can be a useful way of describing this standard and is a common term in business to test ideas against available financial and human resource to work out if the idea is realistic to deliver what the customer wants and yet give the business enough money to deliver it.

This standard may be more detailed for some dance leaders than others depending on the complexity of the context they work in. A complex context would have many variables for example multiple funders, outdoor dance performance, being part of a festival, leading dance in education, health or criminal justice settings, or working as part of an artist team.

If there are fewer variables such as, one leader, one venue, at a fixed time with the same group who have no need for support workers and the funding is privately managed, then this standard is still essential but the level of negotiation skill required would be lower.

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Performance criteria

- You must be able to:*
- P1 scope a design for a dance programme that is fit for purpose for yourself, your participants and your stakeholders
 - P2 prepare a space for safe practice in relationship to the sessions you lead
 - P3 negotiate your role within the programme and describe conditions that you cannot compromise if you are to deliver what you promise
 - P4 identify what permissions and legal issues you may need to consider for the design of your dance programme
 - P5 involve supporting staff or artists in your sessions

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Knowledge and understanding

You need to know and understand:

- K1 how to apply your dance leadership skills so that they are fit for purpose, for you and your groups/participants
- K2 the workplace environments you plan to work in and the information from you that they will need and the information you need from them
- K3 the impact of changes to any aspect of a proposed design, to be able to argue a case for re- negotiating for example fee, time, support workers or group numbers
- K4 develop awareness of the role you will take as a dance leader for individuals and organisations that are supporting your dance programme
- K5 the importance of the relevant broader legal infrastructure required for the delivery of your dance programme including any public liability insurance, data protection permissions for documenting the programme, permissions to work with specific groups of people.

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Additional Information

Glossary

Dance programme can be any series of sessions, a term or an annual syllabus/programme, intensive one-off residencies, or mixture of all of these.

Stakeholders are the people with a stake invested in the project. Often these are the people providing finance to your project or in kind support such as a venue or staff resources.

Fit for purpose sees quality as fulfilling a customer's requirements, needs or desires. It also should fulfil your requirements. Many community-based projects have been dependent on an investment of time over and above what people are paid for. Increased awareness of when people are investing time over and above what they are paid for should be clear so that you have a choice as to whether you can afford to do this or whether the project aims need to change.

Scope refers to setting the limits of your dance programme; for example setting a limit on the amount of people who can participate in a dance session, only running sessions in spaces that are uninterrupted, working with a musician etc. There will be aspects to the scope you set that you will not compromise on, and aspects that you will negotiate, depending on the aims of the programme and the money and time available for it.

Links to other NOS

Useful reference points for this standard from other NOS suites:
CCSkills Freelancing for creative and cultural industries

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