

CCSDL3

Identify and communicate to others, your personal skill and contextual knowledge of your dance style(s)



Overview

This standard is about being able to communicate to others your technical skills as a dance leader and your knowledge of the origins, history and development of the dance style(s) and form(s) that you use including current manifestations.

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Performance criteria

- You must be able to:*
- P1 identify and communicate to others your primary dance style, its features, cultural context and how you deliver it
 - P2 present examples to others of your skills in leading dance activities that are appropriate to specific styles or forms

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Knowledge and understanding

You need to know and understand:

- K1 how to demonstrate knowledge and technical ability in your chosen dance style(s)
- K2 current practices and methods of delivery in your chosen dance style(s)
- K3 the history and context of your dance style(s)
- K4 the importance of gathering examples to illustrate your knowledge, skills and experience

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Additional Information

Glossary

Dance style – this encompasses the many dance styles (also referred to as genre, forms) that exist, for example to name just a few; street dance, south asian dance, folk dance, african peoples dance, ballet, non-stylised dance, somatic practice, contemporary dance.

Examples - refers to any material (including written, performed, audio-visual) that you might use to demonstrate your skills and/or knowledge.

Portfolio is the collection of relevant examples of your skills that can be a combination of written, film and photographic material. It is like a CV but with more scope for you to demonstrate your artistic and facilitative skills and experience in a tactile, visual and/or aural way

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Developed by Creative and Cultural Skills

Version number 1

Date approved March 2011

Indicative review date

Validity Current

Status Original

Originating organisation Creative and Cultural Skills

Original URN CCSDL3

Relevant occupations Performing Arts; Artistic and Literary Occupations

Suite Dance Leadership

Key words communication, self promotion, dance leadership, dance skills
