CCSDL23 Reflect on and resource your professional delivery



Overview This standard is about making sure that you are able to recognise not only where you should be developing your own skills, but also what aspects of your professional practice can be outsourced to enable you to concentrate on your sessions. If you are under-resourced, to reflect on this and think creatively about how to re shape your dance offer to be clear about what you can and cannot take on. For example, in running a private dance school the dance leader might identify

For example, in running a private dance school the dance leader might identify that they lack skills in managing the accounts but cannot afford an accountant other than to manage end of year accounts. There may however be a parent who would be willing to volunteer support to the dance school by doing some administrative tasks to keep finance records up to date thus resourcing a gap in the skills of the dance leader.

Alternatively, the freelance dance practitioner may have difficulty in keeping up with their diary and may look to use free open source software online to manage their administrative tasks whilst they are on the move. They may also make new negotiations in their contracts with a clarity on what they would like managers to set up for them, in terms of marketing their programme, instead of taking on the responsibility for the advertising of their dance programme alone.

CCSDL23

Reflect on and resource your professional delivery

Performance criteria

You must be able to:

- P1 check that you dance programmes are sufficiently resourced
 - P2 identify what support you get in your professional delivery and how it benefits you
 - P3 identify the administrative support you need in your professional delivery and plan how you can outsource this with or without financial resources as necessary

CCSDL23

Reflect on and resource your professional delivery

Knowledge and understanding

You need to know and	K1	the importance of being reliable in your professional delivery
understand:	K2	the importance of thinking creatively about how to resource your dance programmes for the future bearing in mind your skills and your skills gaps
	K3	the value of the people that you know, their skills and how to use your personal support network to give more support to your professional practice
	K4	the importance of your professional support network to inform you of current trends in funding that could support you with your professional delivery
	K5	what is relevant to the development of your professional practice and how to find help to support you in future delivery
	K6	how to manage your finances to allow for resourcing essential areas of personal professional practice

CCSDL23

Reflect on and resource your professional delivery

Developed by	Creative and Cultural Skills	
Version number	1	
Date approved	March 2011	
Indicative review date		
Validity	Current	
Status	Original	
Originating organisation	Creative and Cultural Skills	
Original URN	CCSDL23	
Relevant occupations	Performing Arts; Artistic and Literary Occupations	
Suite	Dance Leadership	
Key words	CPD, dance leadership, dance, community dance, reflection, evaluation	