

## CCSDL22

# Research, identify and resource your continuing professional development



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### Overview

This standard is about seeking out the development you require, and find ways of resourcing your continuing professional development so that you can demonstrate to others that your practice knowledge and skills are up-to-date.

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#### Performance criteria

- You must be able to:*
- P1 evaluate the impact of your professional development on your working practice as a dance leader and the impact on your participants
  - P2 develop your portfolio detailing your professional skills and development

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#### Knowledge and understanding

*You need to know and understand:*

- K1 The importance of your networks and memberships to keep you informed of the latest opportunities for your professional development
- K2 The value of the people that you know, their skills and how to use your support network to help you build on and share your skills
- K3 The importance of valuing and investing in your professional development with an awareness of current trends in funding that could support you to finance your professional development
- K4 Methods of professional development and how to demonstrate or provide examples of your professional development

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## Additional Information

### Glossary

**Resourcing** in this context can mean finding the finance to do courses or qualifications that you want to achieve. However, it can also mean finding in-kind support, a peer who is very good at something you are less good at could offer small amount of support and time for you to learn from them, and in turn you might have something to offer them. There are many creative ways to develop yourself that do not require financial support, but do require you to recognise the value of your peer groups and mentors, by evidencing what you have learnt.

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**Developed by** Creative and Cultural Skills

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**Version number** 1

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**Date approved** March 2011

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**Indicative review date**

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**Validity** Current

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**Status** Original

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**Originating organisation** Creative and Cultural Skills

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**Original URN** CCSDL22

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**Relevant occupations** Performing Arts; Artistic and Literary Occupations

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**Suite** Dance Leadership

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**Key words** dance leadership, community dance, dance, CPD

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