Communicate the results of evaluating the impact of your dance leading



#### **Overview**

This standard is about communicating what you have learnt from the evaluation of your dance leading. You will be required to interpret the data collected and create a report of your findings.

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## Performance criteria

#### You must be able to:

- P1 create a report appropriate to your or stakeholder requirements of the data you have collected
- P2 act responsibly with attention to data protection especially when using social networks, leaflets and reports in public domain about your dance programmes and participants
- P3 interpret evaluative data collected and extract actions that you can take to improve your professional practice
- P4 interpret evaluative data collected and match with your observations to offer signposting to individuals in your groups for their development

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# Knowledge and understanding

You need to know and understand:

- K1 methods to share the information you have collected with awareness of data protection
- K2 the importance of identifying who the evaluation is for; yourself, the group or other stakeholders
- K3 how to produce a report appropriate to the people you are creating it for and in the forums that they would respond to it
- K4 the importance of your networks to provide signposting opportunities for progression of your dance participants beyond your dance sessions
- K5 the importance of having an awareness of opportunities for your own professional development

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| Developed by             | Creative and Cultural Skills  |
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