

CCSDL18

Evaluate the impact of your dance leading through engagement with your groups and stakeholders



Overview

This standard is about evaluating your working practices before, within and after the sessions using feedback from a variety of sources to support their judgement.

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Performance criteria

- You must be able to:*
- P1 identify the critical enquiry and the baseline for your participants at the beginning of a project in order to track their development and change as a direct result of your dance programme within the aims you have set for yourself
 - P2 seek and collate feedback from your group and other stakeholders in a variety of formats
 - P3 identify the impact that your dance participants have on the way you lead sessions
 - P4 implement processes to deal with information provided, with reference to data protection when quoting people or sharing their image or art works and writing evaluative reports for stakeholders

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Knowledge and understanding

You need to know and understand:

- K1 how to deliver ongoing evaluation relevant to aims that have either been set by you or employers/stakeholders
- K2 different and appropriate methods of collecting qualitative data from your groups and stakeholders
- K3 the importance of providing space within the session for reflection and feedback from your group to inform what you may do within the session and the rest of the programme

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