

CCSDL17

Work with volunteers, support workers and managers



Overview

This standard is about the relationships you can build to support your dance programme.

A dance leader might look for support which could be for example: a receptionist or volunteer to meet and greet people and make sure they get home safely; a support worker who participates in the session with a view to supporting a disabled participant engage in the session at their own pace, a volunteer to film or photograph a session and gain the relevant permissions to do so, a marketing assistant to help advertise the sessions.

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Performance criteria

- You must be able to:*
- P1 encourage mutual exchange of knowledge and maintain motivation of workers supporting your dance programme
 - P2 define roles and expectations of your supporting team clearly
 - P3 recognise support being given and evaluate its effectiveness throughout the programme

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Knowledge and understanding

You need to know and understand:

- K1 how to use and maintain relationships you have built in planning process to enhance the delivery of your dance sessions
- K2 how to recognise the support that you have been provided with, evaluate whether it matches what was planned and develop a flexible approach to respond to unexpected sources of support or lack of it
- K3 the importance of defining supporting roles before the dance programme begins and revisiting these roles throughout the dance programme to make modification where needed

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Suite Dance Leadership

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