Collaborate with other art forms



Overview

This standard is about developing your awareness of other art forms and how they work with their chosen dance style.

For example, for South Asian Dance, African People's Dance or Ballet, live music and the interpretation of sound to movement may be of importance. To a creative dance artist the use of a variety of art forms such as text, visual art, digital technology as a way in to engaging their participants may be of importance or supporting creative explorations of costume, sound and lighting.

Depending upon the dance style you are applying it to, and whether the dance leader takes groups through to public performance, will determine the depth and level of importance that this standard has for the individual dance leader.

Collaborate with other art forms

Performance criteria

You must be able to:

- P1 identify ways to develop your awareness of other art forms and how they relate to your dance
- P2 recognise and deliver ways to enhance your dance delivery with other art forms where resource allows
- P3 identify when you might need to collaborate with other artists and be clear about your collective roles

Collaborate with other art forms

Knowledge and understanding

You need to know and understand:

- K1 the importance of knowledge about other art forms and how they can be utilised and contribute to dance making process
- K2 the parameters of your own knowledge and skill in other art forms
- K3 the value and use of music within your dance sessions and performances with respect for its use, composition and quality of reproduction
- K4 the relevant permissions or licence that need to be gained to use any pre made recorded music, writing, or visual art in support of your dance programme with particular attention to public performance

Collaborate with other art forms

Developed by	Creative and Cultural Skills
Version number	1
Date approved	March 2011
Indicative review date	
Validity	Current
Status	Original
Originating organisation	Creative and Cultural Skills
Original URN	CCSDL16
Relevant occupations	Performing Arts; Artistic and Literary Occupations
Suite	Dance Leadership
Key words	Dance Leadership, collaboration, community dance