

CCSDL15

Structure dance for engagement of participants and groups



Overview

This standard is about knowing how to structure dance with your participants in the chosen dance style(s).

This standard at its most basic, involves you following an established set structure and form to plan a session and involve participants in the dance style(s) they use.

For dance leaders who break with a traditional structure for a dance session in the style they are using or use a non-stylised approach, creative structures will continue to evolve and be invented. The more a dance leader develops structures suited to the participants they work with the more experienced they become in developing person-centred practice.

Knowledge of different choreographic structures that can be applied to contain the content of movement that people bring themselves becomes more important for the dance leader as a means to share an idea in a coherent way with an audience, whether the audience is the other participants in the group or a public performance

CCSDL15

Structure dance for engagement of participants and groups

Performance criteria

- You must be able to:*
- P1 recognise and facilitate dance compositional structures appropriate to your chosen dance style and dance making process
 - P2 facilitate choreographic structures appropriate to your programme design, participant and group needs
 - P3 collaborate with other artists and technicians to deliver both process led and performance led compositions as appropriate to the design of your dance programme

CCSDL15

Structure dance for engagement of participants and groups

Knowledge and understanding

You need to know and understand:

- K1 the composition opportunities for your chosen dance style and how to apply it in your dance sessions
- K2 how to apply your dance composition structures effectively for process-led and performance-led outputs
- K3 how to use other art forms to contribute to your dance composition
- K4 how to facilitate and involve a groups' ideas through a choreographic process

CCSDL15

Structure dance for engagement of participants and groups

Additional Information

Glossary

Composition is used here as a broad term to encompass different ways in which a dance leader will structure dance. It may be, for example, set combinations of dance steps and knowing how those combinations are usually produced for that dance style. If the dance style you lead however demands new movements from your participants as it might in contemporary, creative, street dance, or any other fusion of dance styles then choreographic structures at a basic level are required to be able to structure the material that participants offer.

CCSDL15

Structure dance for engagement of participants and groups

Developed by Creative and Cultural Skills

Version number 1

Date approved March 2011

Indicative review date

Validity Current

Status Original

Originating organisation Creative and Cultural Skills

Original URN CCSDL15

Relevant occupations Performing Arts; Artistic and Literary Occupations

Suite Dance Leadership

Key words dance leadership, dance lessons, community dance, structure dance, choreography